

[Verse] (E B C# C# x2) - F#m7 G#m7 A A - E A E E
I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] E B C# C#
((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (E E E E - E G#m7 F#m7 G#m7 - F#m7 F#m7 x2)
B B A A

(He thinks his educated - Airs - Those family shares
will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
And when you put it all together
There's the model of a charmless man [Hook] (/...) (...)

He knows the swingers and their cavalry - ...
Says he can get in anywhere for free - ...
I began to go a little cross-eyed - ...
And from this charmless man I just had to hide [Hook]

(He talks at speed - He gets nose bleeds [Chorus #2]
He doesn't see
His days are tumbling - Down upon him)
(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
[Chorus #2 - Last 7 lines]

[Hook] (E B C# C# x3) - E D C B - A G-F#7 E
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (F C D D x2) - Gm7 Am7 Bb Bb - F Bb F F

I met him in a crowded room - ...

Where people go to drink away their gloom - ...

He sat me down and so began - ...

The story of a charmless man - ... [Intro - Chorus]

Educated the expensive way - ... (x1)

He knows his claret from his Beaujolais - ...

I think he'd like to have been Ronnie Kray - ...

But then nature didn't make him that way

Blur

[Hook] F C D D

((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (F F F F - F Am7 Gm7 Am7 - Gm7 Gm7 x2)

C C Bb Bb

(He thinks his educated - Airs - Those family shares
Will protect him - That (we'll) respect him)

(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)

And when you put it all together

There's the model of a charmless man [Hook] (/...) (...)

He knows the swingers and their cavalry - ...

Says he can get in anywhere for free - ...

I began to go a little cross-eyed - ...

And from this charmless man I just had to hide [Hook]

(He talks at speed - He gets nose bleeds [Chorus #2]

He doesn't see

His days are tumbling - Down upon him)

(And yet he tries - So hard to please

He's just so keen

For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)

[Chorus #2 - Last 7 lines]

[Hook] (F C D D x3) - F D# C# C - Bb G#-G7 F

(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (F# C# D# D# x2) - G#m7 Bbm7 B B - F# B F# F#
I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] F# C# D# D#
(He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (F# F# F# F# - F# Bbm7 G#m7 Bbm7 - G#m7 G#m7 x2)
C# C# B B

(He thinks his educated - Airs - Those family shares
will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
And when you put it all together
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He knows the swingers and their cavalry - ...
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I began to go a little cross-eyed - ...
And from this charmless man I just had to hide [Hook]

(He talks at speed - He gets nose bleeds [Chorus #2]
He doesn't see
His days are tumbling - Down upon him)
(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'lll)
[Chorus #2 - Last 7 lines]

[Hook] (F# C# D# D# x3) - F# E D C# - B A-G#7 F#
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (G D E E x2) - Am7 Bm7 C C - G C G G
 I met him in a crowded room - ...
 Where people go to drink away their gloom - ...
 He sat me down and so began - ...
 The story of a charmless man - ... [Intro - Chorus]
 Educated the expensive way - ... (x1)
 He knows his claret from his Beaujolais - ...
 I think he'd like to have been Ronnie Kray - ...
 But then nature didn't make him that way

Blur

[Hook] G D E E
 ((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (G G G G - G Bm7 Am7 Bm7 - Am7 Am7 x2)
 D D C C

(He thinks his educated - Airs - Those family shares
Will protect him - That (we'll) respect him)
 (He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
 And when you put it all together
 There's the model of a charmless man [Hook] (/...) (...)

He knows the swingers and their cavalry - ...
 Says he can get in anywhere for free - ...
 I began to go a little cross-eyed - ...
 And from this charmless man I just had to hide [Hook]

(He talks at speed - He gets nose bleeds [Chorus #2]
 He doesn't see
 His days are tumbling - Down upon him)
 (And yet he tries - So hard to please
 He's just so keen
 For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
 [Chorus #2 - Last 7 lines]

[Hook] (G D E E x3) - G F D# D - C Bb-A7 G
 (/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (G# D# F F x2) - Bbm7 Cm7 C# C# - G# C# G# G#
I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] G# D# F F
(He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (G# G# G# G# - G# Cm7 Bbm7 Cm7 - Bbm7 Bbm7 x2)
D# D# C# C#

(He thinks his educated - Airs - Those family shares
will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
And when you put it all together
There's the model of a charmless man [Hook] (/...) (...)

He knows the swingers and their cavalry - ...
Says he can get in anywhere for free - ...
I began to go a little cross-eyed - ...
And from this charmless man I just had to hide [Hook]

(He talks at speed - He gets nose bleeds [Chorus #2]
He doesn't see
His days are tumbling - Down upon him)
(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
[Chorus #2 - Last 7 lines]

[Hook] (G# D# F F x3) - G# F# E D# - C# B-Bb7 G#
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (A E F# F# x2) - Bm7 C#m7 D D - A D A A

I met him in a crowded room - ...

Where people go to drink away their gloom - ...

He sat me down and so began - ...

The story of a charmless man - ... [Intro - Chorus]

Educated the expensive way - ... (x1)

He knows his claret from his Beaujolais - ...

I think he'd like to have been Ronnie Kray - ...

But then nature didn't make him that way

Blur

[Hook] A E F# F#

((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (A A A A - A C#m7 Bm7 C#m7 - Bm7 Bm7 x2)
E E D D

(He thinks his educated - Airs - Those family shares
Will protect him - That (we'll) respect him)

(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)

And when you put it all together

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Says he can get in anywhere for free - ...

I began to go a little cross-eyed - ...

And from this charmless man I just had to hide [Hook]

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He doesn't see

His days are tumbling - Down upon him)

(And yet he tries - So hard to please

He's just so keen

For you to listen - But no one's listening)

Charmless Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)

[Chorus #2 - Last 7 lines]

[Hook] (A E F# F# x3) - A G F E - D C-B7 A

(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (Bb F G G x2) - Cm7 Dm7 D# D# - Bb D# Bb Bb
I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] Bb F G G
((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (Bb Bb Bb Bb - Bb Dm7 Cm7 Dm7 - Cm7 Cm7 x2)
F F D# D#

(He thinks his educated - Airs - Those family shares
will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
And when you put it all together
There's the model of a charmless man [Hook] (/...) (...)

He knows the swingers and their cavalry - ...
Says he can get in anywhere for free - ...
I began to go a little cross-eyed - ...
And from this charmless man I just had to hide [Hook]

(He talks at speed - He gets nose bleeds [Chorus #2]
He doesn't see
His days are tumbling - Down upon him)
(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
[Chorus #2 - Last 7 lines]

[Hook] (Bb F G G x3) - Bb G# F# F - D# C#-C7 Bb
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (B F# G# G# x2) - C#m7 D#m7 E E - B E B B

I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] B F# G# G#

((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (B B B B - B D#m7 C#m7 D#m7 - C#m7 C#m7 x2)
F# F# E E

(He thinks his educated - Airs - Those family shares
will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
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There's the model of a charmless man [Hook] (/...) (...)

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Says he can get in anywhere for free - ...
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He doesn't see
His days are tumbling - Down upon him)
(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
[Chorus #2 - Last 7 lines]

[Hook] (B F# G# G# x3) - B A G F# - E D-C#7 B
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (C G A A x2) - Dm7 Em7 F F - C F C C
 I met him in a crowded room - ...
 Where people go to drink away their gloom - ...
 He sat me down and so began - ...
 The story of a charmless man - ... [Intro - Chorus]
 Educated the expensive way - ... (x1)
 He knows his claret from his Beaujolais - ...
 I think he'd like to have been Ronnie Kray - ...
 But then nature didn't make him that way

Blur

[Hook] C G A A
 ((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (C C C C - C Em7 Dm7 Em7 - Dm7 Dm7 x2)
 G G F F
 (He thinks his educated - Airs - Those family shares
Will protect him - That (we'll) respect him)
 (He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
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 He doesn't see
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 (And yet he tries - So hard to please
 He's just so keen
 For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
 [Chorus #2 - Last 7 lines]

[Hook] (C G A A x3) - C Bb G# G - F D#-D7 C
 (/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (C# G# Bb Bb x2) - D#m7 Fm7 F# F# - C# F# C# C#
I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] C# G# Bb Bb
((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (C# C# C# C# - C# Fm7 D#m7 Fm7 - D#m7 D#m7 x2)
G# G# F# F#

(He thinks his educated - Airs - Those family shares
will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
And when you put it all together
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(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
[Chorus #2 - Last 7 lines]

[Hook] (C# G# Bb Bb x3) - C# B A G# - F# E-D#7 C#
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (D A B B x2) - Em7 F#m7 G G - D G D D
I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] D A B B
(He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (D D D D - D F#m7 Em7 F#m7 - Em7 Em7 x2)
A A G G
(He thinks his educated - Airs - Those family shares
Will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
And when you put it all together
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(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
[Chorus #2 - Last 7 lines]
[Hook] (D A B B x3) - D C Bb A - G F-E7 D
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)

[Verse] (D# Bb C C x2) - Fm7 Gm7 G# G# - D# G# D# D#
I met him in a crowded room - ...
Where people go to drink away their gloom - ...
He sat me down and so began - ...
The story of a charmless man - ... [Intro - Chorus]
Educated the expensive way - ... (x1)
He knows his claret from his Beaujolais - ...
I think he'd like to have been Ronnie Kray - ...
But then nature didn't make him that way

Blur

[Hook] D# Bb C C
((He went/Nana) nanananana (nanaaa) - ... x2)

[Chorus #1] (D# D# D# D# - D# Gm7 Fm7 Gm7 - Fm7 Fm7 x2)
Bb Bb G# G#

(He thinks his educated - Airs - Those family shares
will protect him - That (we'll) respect him)
(He moves in circles - Of friends - Who just pretend
That they like him - He does the same to them)
And when you put it all together
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(And yet he tries - So hard to please
He's just so keen
For you to listen - But no one's listening)

Charmless
Man

[Solo - Verse] [Chorus #1 - Lines #1~5] (you'll)
[Chorus #2 - Last 7 lines]

[Hook] (D# Bb C C x3) - D# C# B Bb - G# F#-F7 D#
(/Nana/Nana/Nana//) (.../na/na naaaa) (x3~2~1)